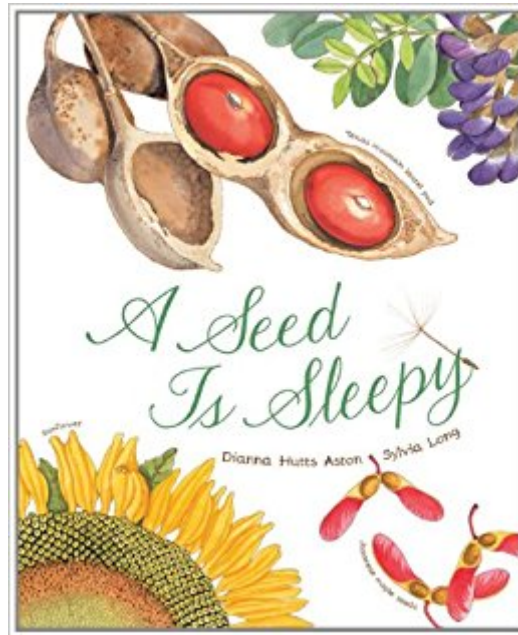




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# A Seed Is Sleepy



## Synopsis

This gorgeous book from award-winning artist Sylvia Long and author Dianna Hutts Aston offers children a beautiful and informative look at the intricate, complex, and often surprising world of seeds. Poetic in voice and elegant in design, the book introduces children to a fascinating array of seed and plant facts, making it perfect reading material at home or in the classroom.

## Book Information

Paperback: 40 pages

Publisher: Chronicle Books (March 4, 2014)

Language: English

ISBN-10: 1452131473

ISBN-13: 978-1452131474

Product Dimensions: 9 x 0.1 x 11 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 83 customer reviews

Best Sellers Rank: #30,842 in Books (See Top 100 in Books) #11 in [Books > Children's Books > Education & Reference > Science Studies > Botany](#) #16 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Flowers & Plants](#) #569 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

Starred Review. Grade 1-4 — Another contemplative look at the natural world from the pair who created *An Egg Is Quiet* (Chronicle, 2006). This introduction to seeds and plants uses simple sentences that will stretch children's minds and imaginations. Each spread is devoted to the seed's many attributes, including adventurous, inventive, generous, ancient, and clever. The text then builds on these descriptors with interesting facts: It knows to seek the sunlight.... The author does not shy away from words that children may be unfamiliar with; rather, she constructs sentences that define these words in terms that children can understand: Not all seeds are eager to germinate. Some have lain dormant, or slept undisturbed, for more than a thousand years. Long's ink-and-watercolor sketches, full of rich color and intricate detail, merit high praise. Readers not yet familiar with cursive writing may experience some difficulty deciphering portions of the text independently, but this book is a wonderful addition to units that focus not only on seeds and plants,

but also on writing and the language arts. Maura Bresnahan, High Plain Elementary School, Andover, MA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

In this follow-up to *An Egg Is Quiet* (2006), the creators offer another beautifully illustrated introduction to an aspect of the natural world. This time, the topic is seeds, and once again, Long's masterful watercolors dominate each spread, which includes text on two levels. Short poetic phrases in large print, aimed at younger children, give seeds accessible, anthropomorphic qualities: "A seed is sleepy

I liked this book for many reasons: it presented seeds in a way that i feel is approachable to children and I liked that it included more than typical seeds. There was additional text to read with facts on most pages. There was more text in this book than the egg book which means this book is not appropriate for preschool whereas I do use the egg book with preschoolers. I also felt the increase in text, though being very educational, took away from focusing on the images and comparing the seeds. Some of the larger seeds were cut off on the edges of the page so you could not tell their true size in order to make room for the text. I also took off one star because the cursive font (the main text for the book) was difficult for the children to read and they needed help. If you use the book with children 7+ who have been taught cursive, then this book should be fine.

My three year old daughter loves reading this book. It's filled with beautiful botanical drawings and is an excellent intro into the wonderful world of botany. I would say that my child had pre existing interest in the natural world so this book might be a stretch for kids without interest.

As an avid gardener this book has helped my child understand why when we plant seeds there are no plants the next morning. He loves helping me garden, digging the hole and putting his plants that he grew from seed in the ground & watching them grow. His own garden.

If you need to explain or illustrate how seeds, and plants work together, this would be the perfect book for you to do that with. The illustrations are fantastic, as well as the written pieces that accompany the illustrations. I love the vocabulary used to describe the seeds, and feel it is a perfect addition to a classroom library.

This book has it all. Beautiful artwork, accurate and accessible content, and a poetic style. It also contains tier 2 descriptive vocabulary associated with the seeds, plus a drawing of the parts of a seed. It makes a great read aloud engagement for my science lesson on engineering a seed that can 'fly'. This book would work for primary to older students. I just wish I could locate actual samples of some of the more unusual seeds mentioned.

Great illustrations. Love the variety of seeds and the beautiful, colorful, detailed drawings. I have read both versions of this book, and the printed book experience is infinitely superior to the kindle version. Share this wonderful book (and the others in this series, especially the egg book) with your children, but make sure you purchase the non-electronic version. This is a book to be savored that invites repeat viewings. Suitable for all ages.

I bought all four of the books in this collection for my children recently and I am so happy with the purchase. They are all beautifully illustrated and filled with interesting facts. I homeschool my children, ages 2,3,7, and 10 and I love that these books are able to interest all of them. The larger text is simple enough to teach my 2 and 3 year olds the basics of how plants grow, while my older children enjoy the details in the smaller text and have fun pointing out the plants and seeds they are familiar with. Everyone loves the gorgeous pictures and I like to display these books alongside our nature shelves. These books are certainly what Charlotte Mason would call "living books" and are a great jumping off point for nature walks and journaling.

Beautiful book! I used this with my preschoolers during our planting unit.

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